PRINCETON UNIVERSITY
BICENTENNIAL
CLASS OF 1924 REUNION

PRINCETON UNIVERSITY
NASSAU HALL
1746 • 1946
BICENTENNIAL

SIGILLVM · VNIVERSITATIS · PRINCETONIENSIS
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SCULPTOR DATA CARD

Sculptor John R. Sinnock (Card #4)

Studio % United States Mint, Phila., Pa. Tel.

Residence 2022 Spring Garden St., Phila., Pa. Tel.

Other Addresses

Past Record or References

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PRINCETON UNIVERSITY
NASSAU HALL
1746 • 1946
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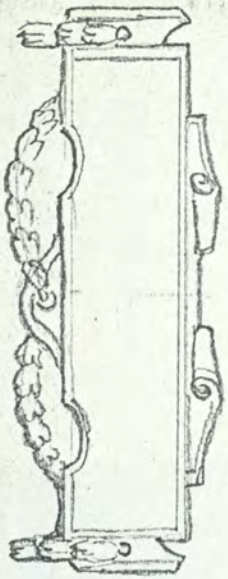

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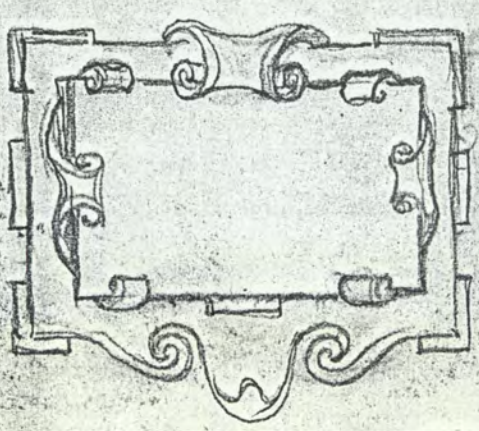

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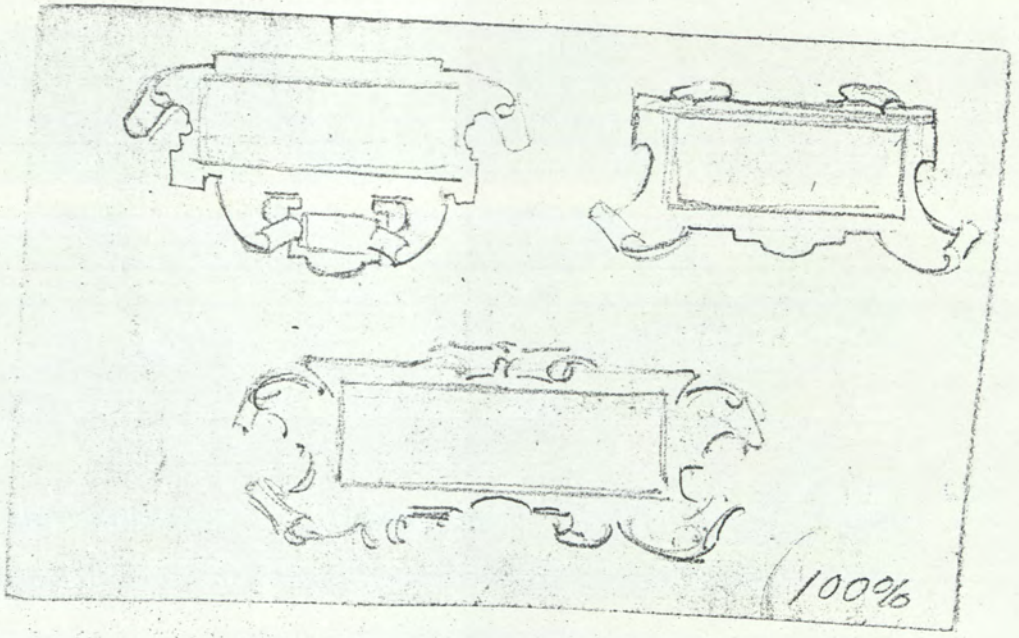

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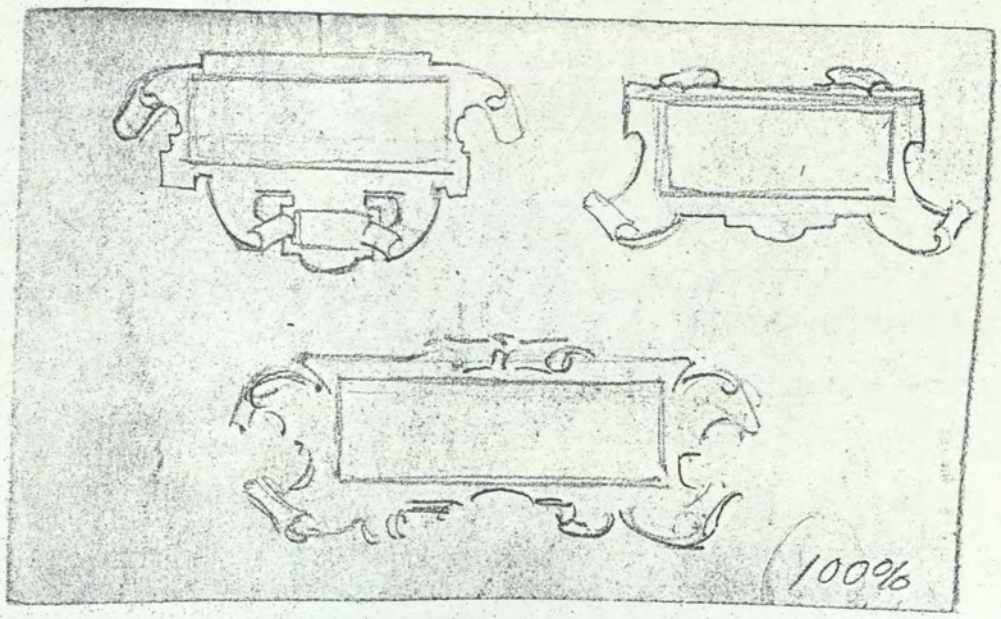
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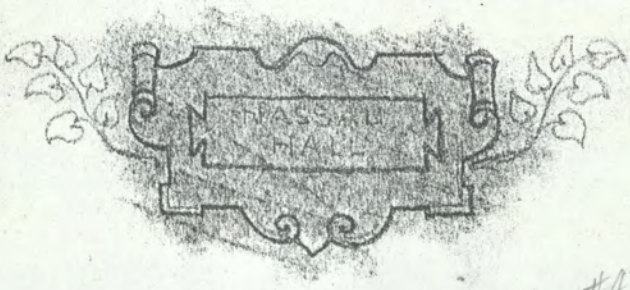

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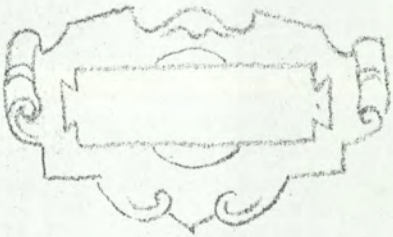

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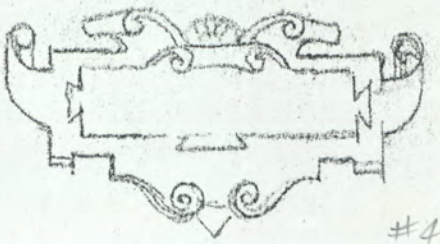

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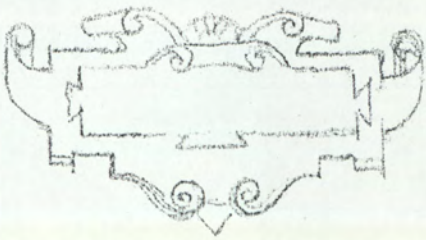

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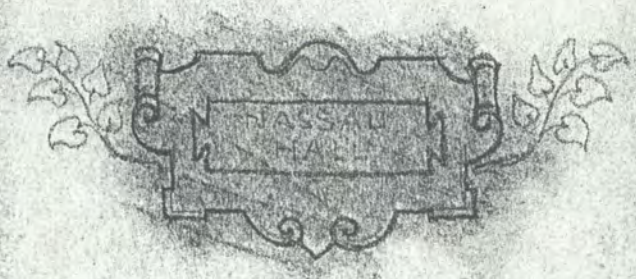

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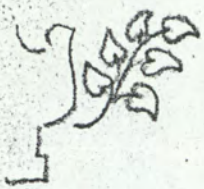

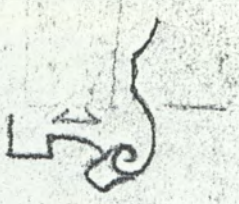

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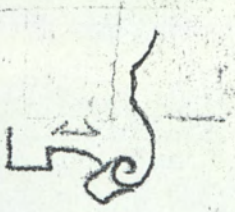

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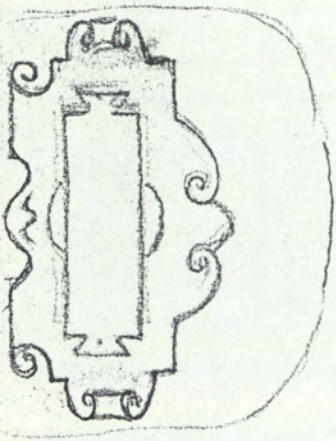

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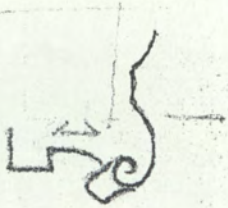
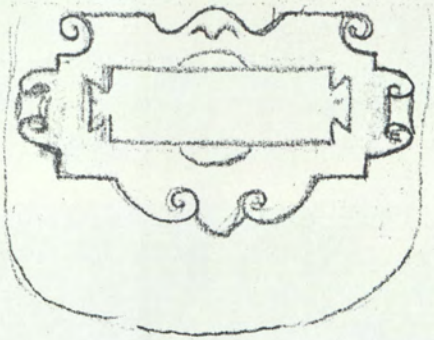
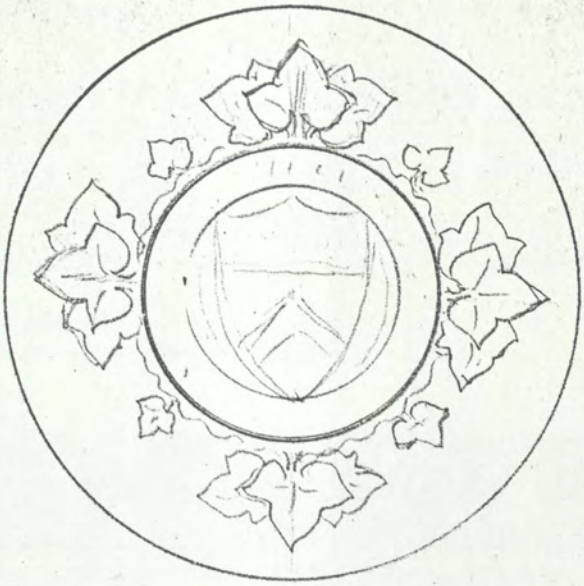
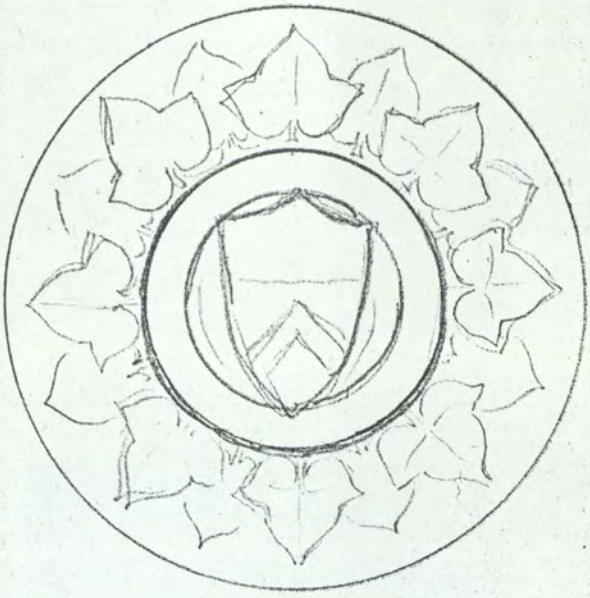
NASSAU
HALL









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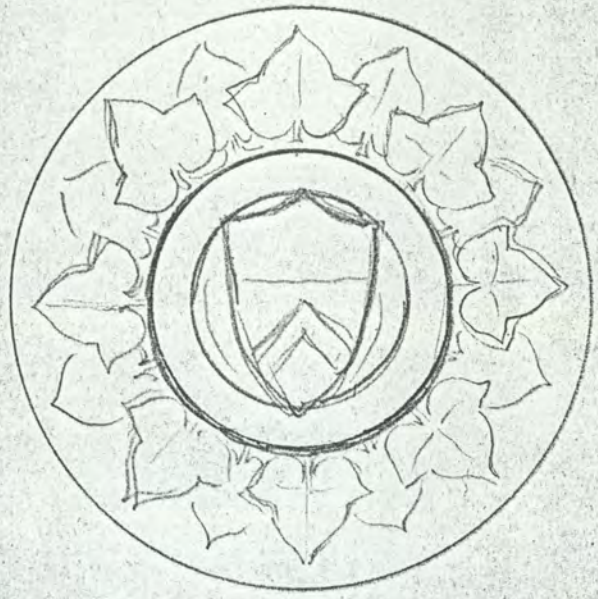

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PRINCETON UNIVERSITY
NASSAU HALL
1746-1946
BICENTENNIAL

PRINCETON UNIVERSITY
NASSAU HALL
1746-1946
BICENTENNIAL

No. 2

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No. 2

No. 3

9½" dia.

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No. 3

9½" dia.

No. 3

9½" dia.

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PRINCETON UNIVERSITY
NASSAU HALL
1746 · 1946
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PRINCETON UNIVERSITY
NASSAU HALL
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BICENTENNIAL

PRINCETON UNIVERSITY
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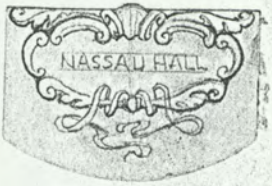
BICENTENNIAL

NASSAU HALL


NASSAU HALL

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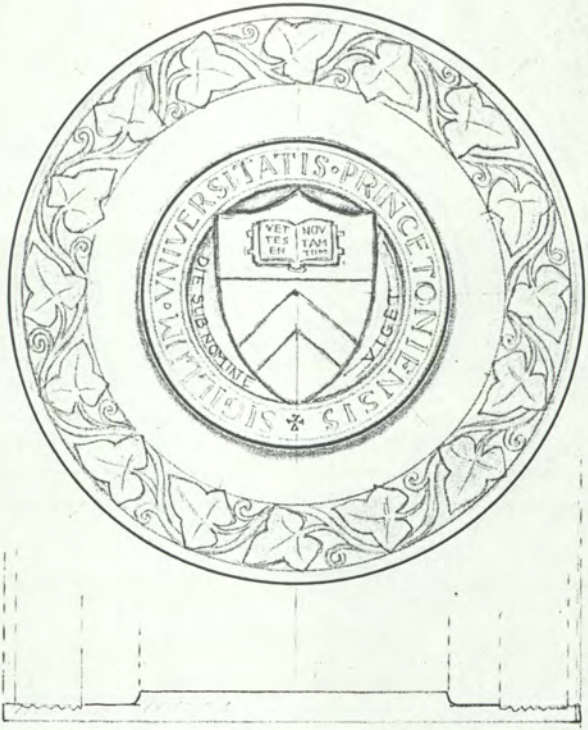

9 1/2" POW

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SIGILLVM · VNIVERSITATIS · PRINCETONIENSIS
VET TES EN
NOV TAM TIM
IN DEI NOMINE AMEN

9 1/2" Pos

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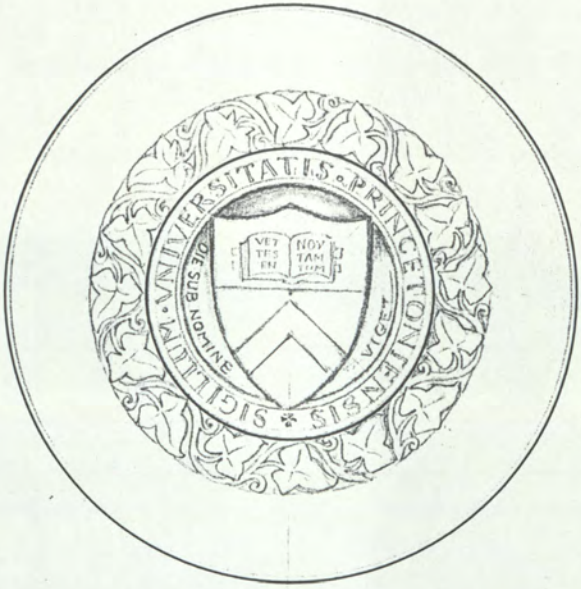
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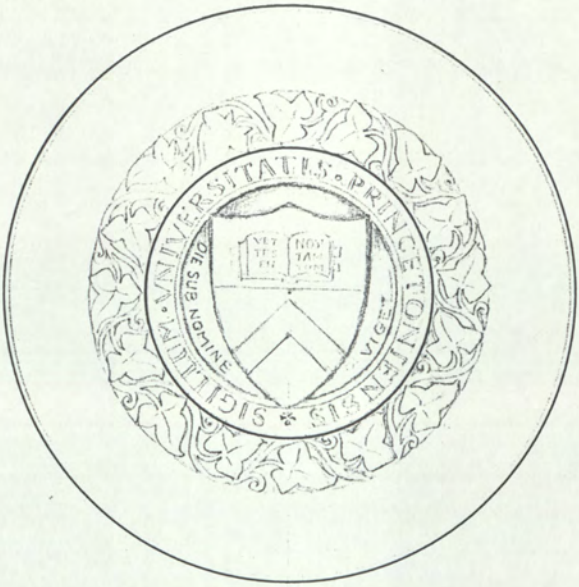
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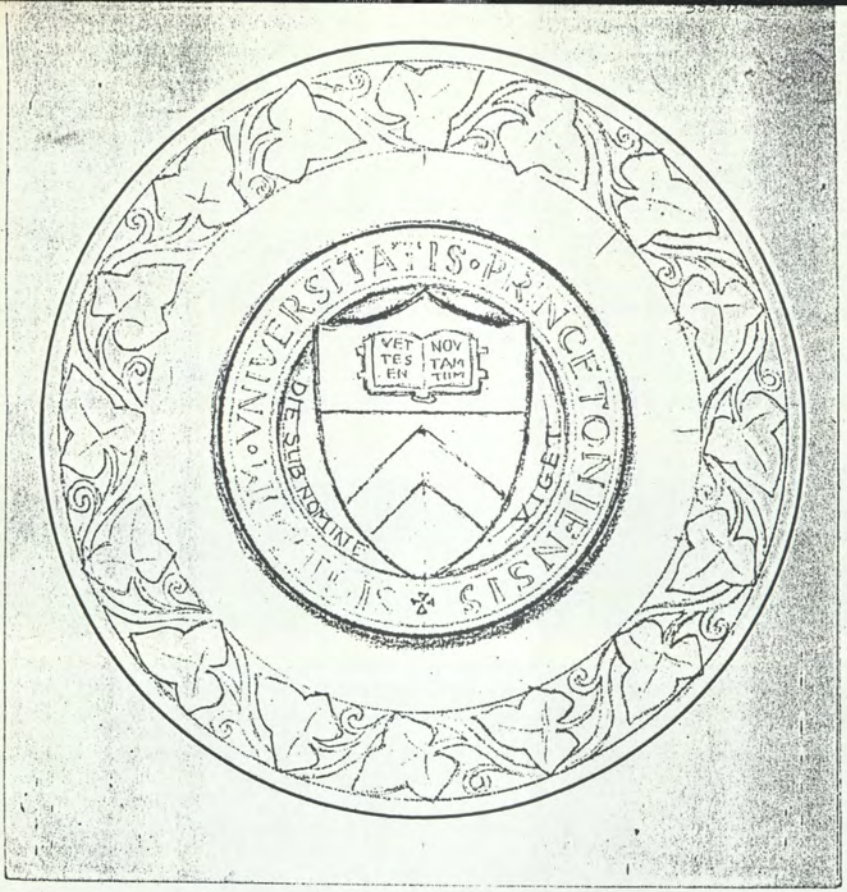
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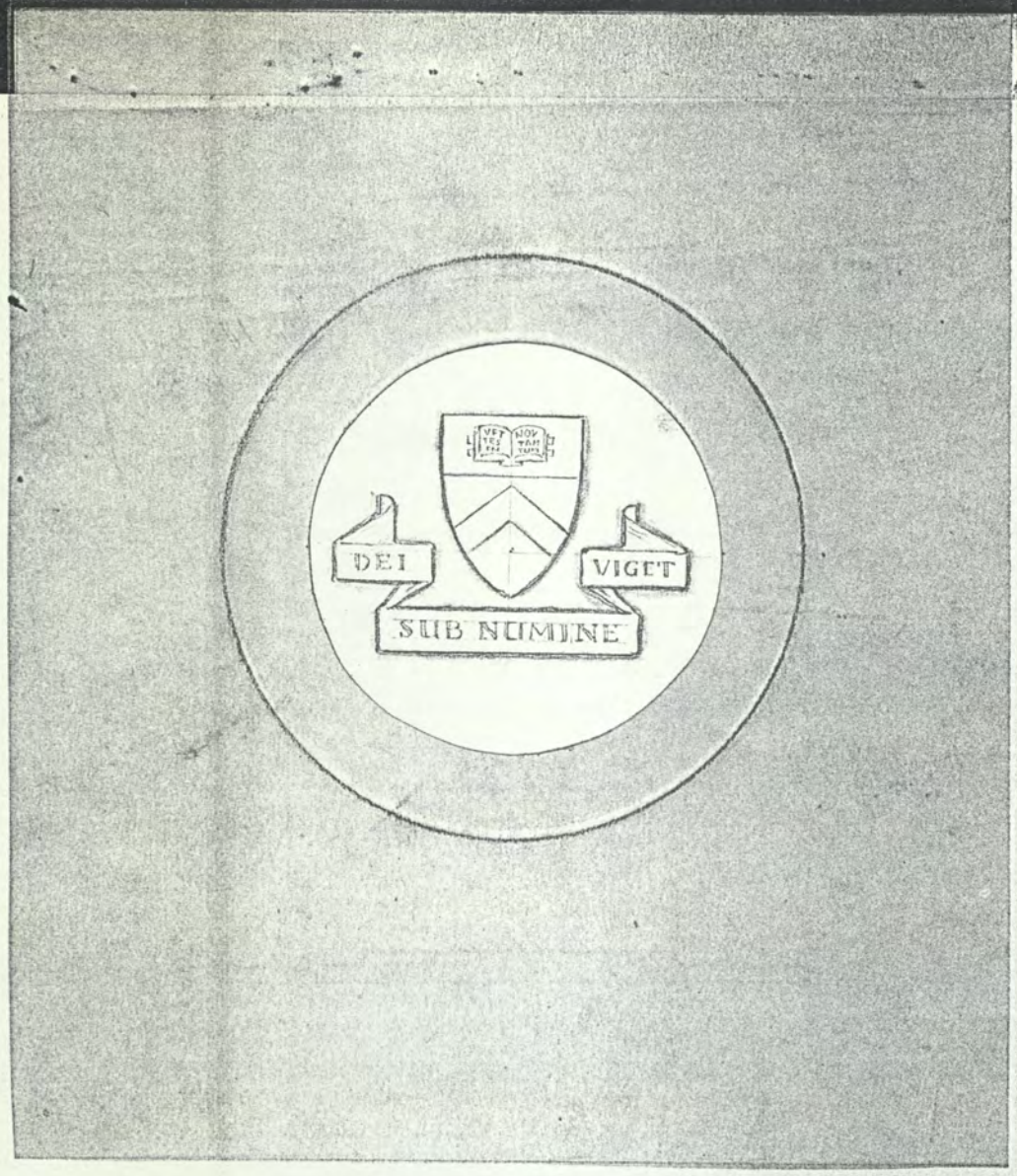

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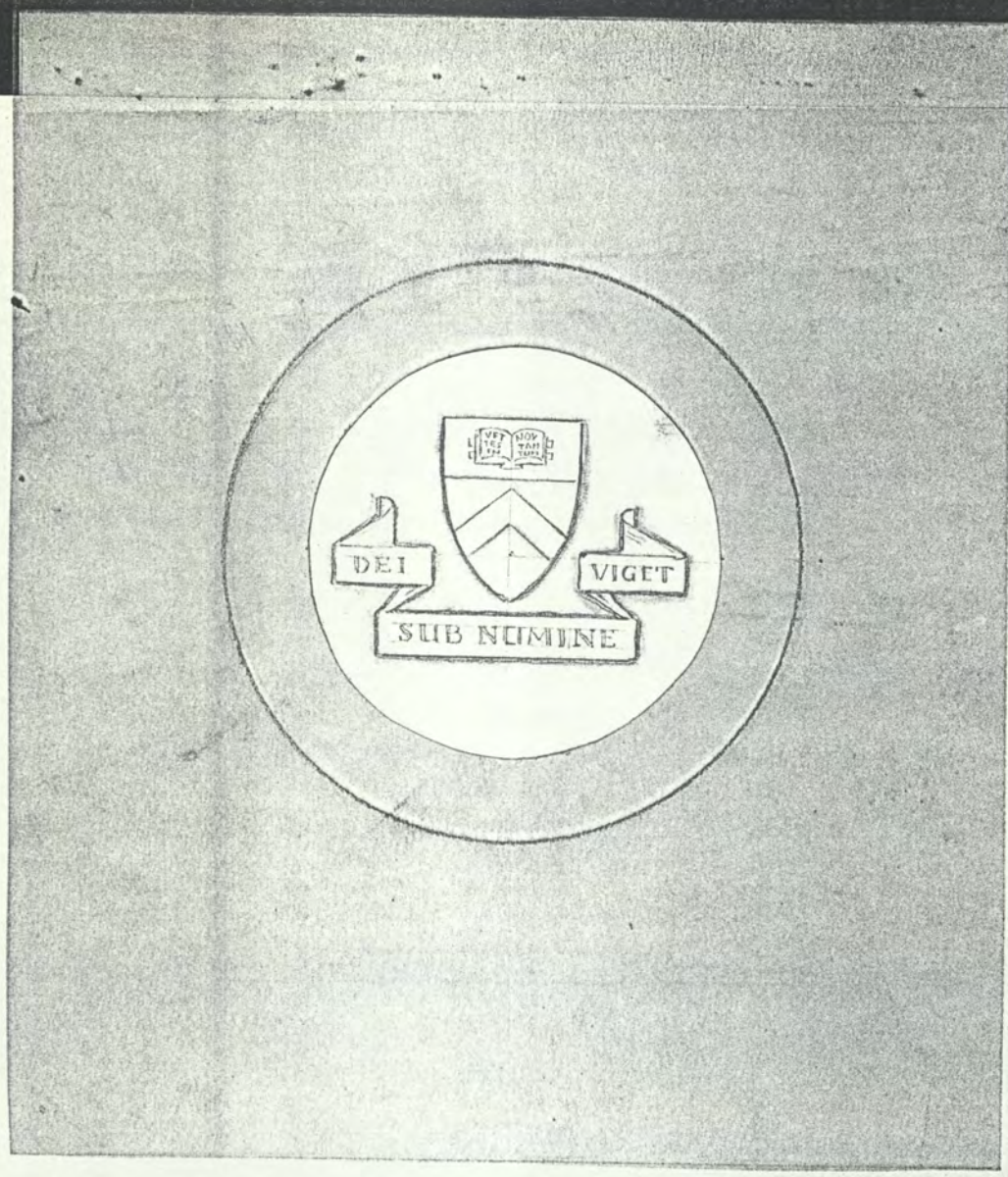
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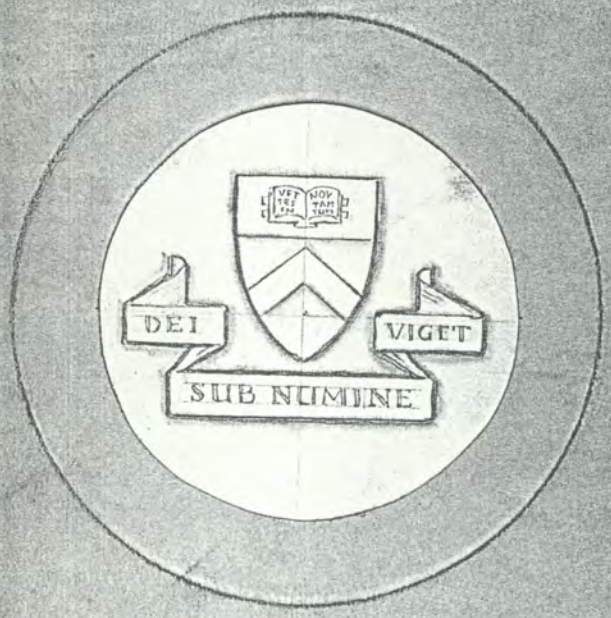
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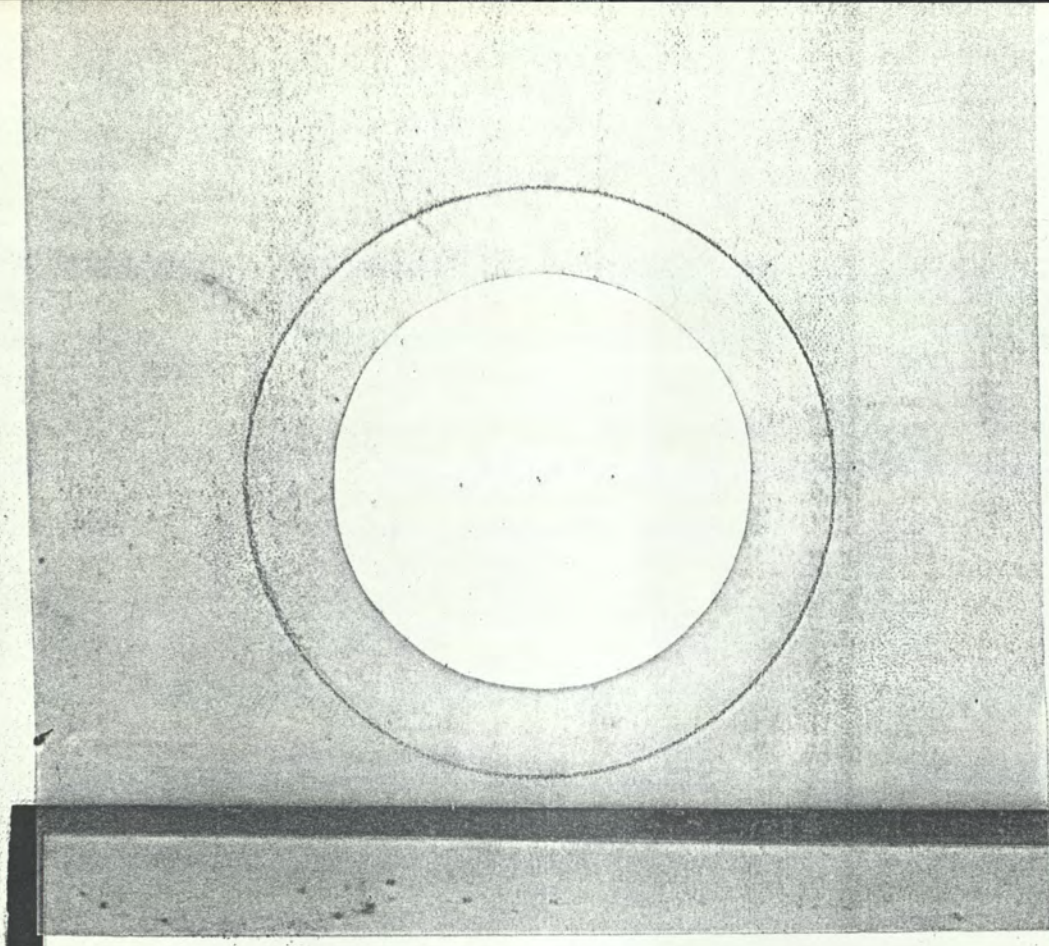

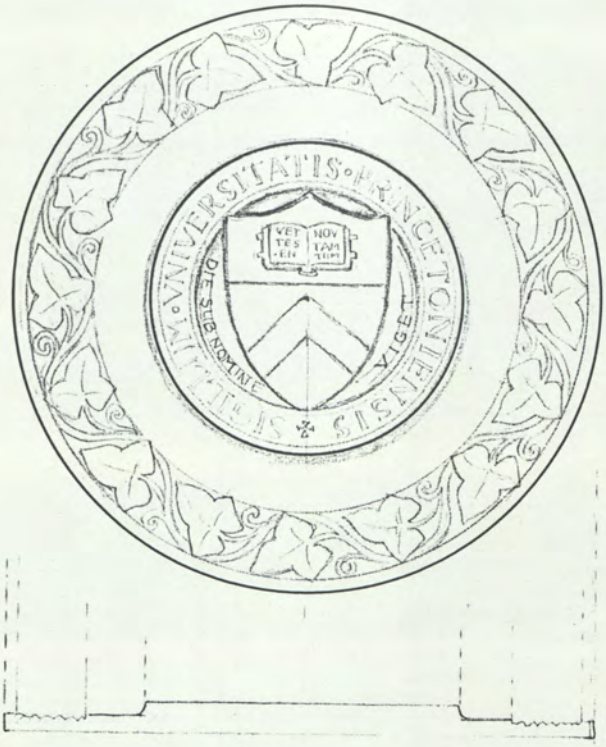
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VET TES TES TEN
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DIE SIBI NOMINE VIGET

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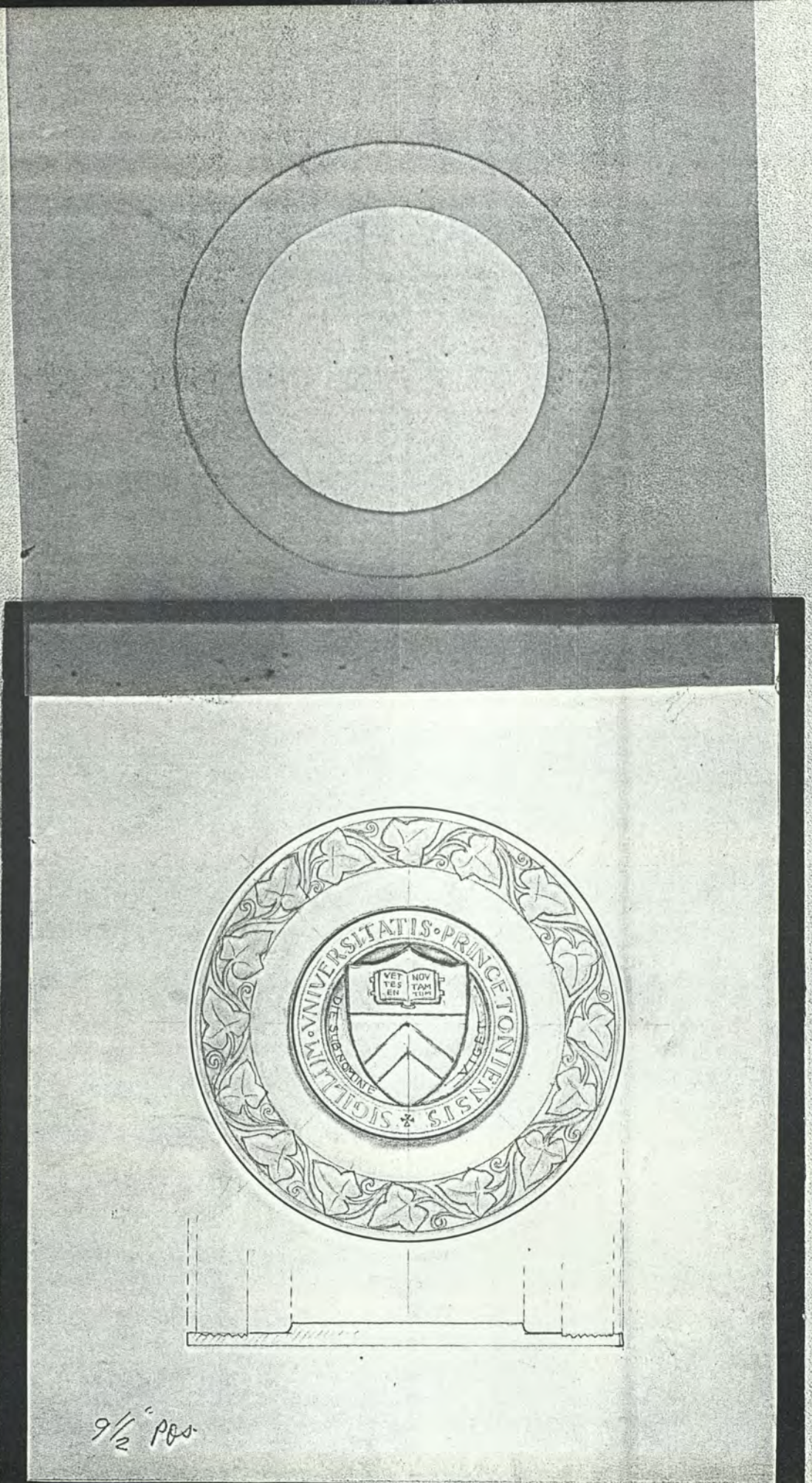
DE SUB NOMINE
VIGET

9 1/2" Pos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DIE SUB NOMINE
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UNIVERSITATIS PRINCETONIENSIS SIGILLVM
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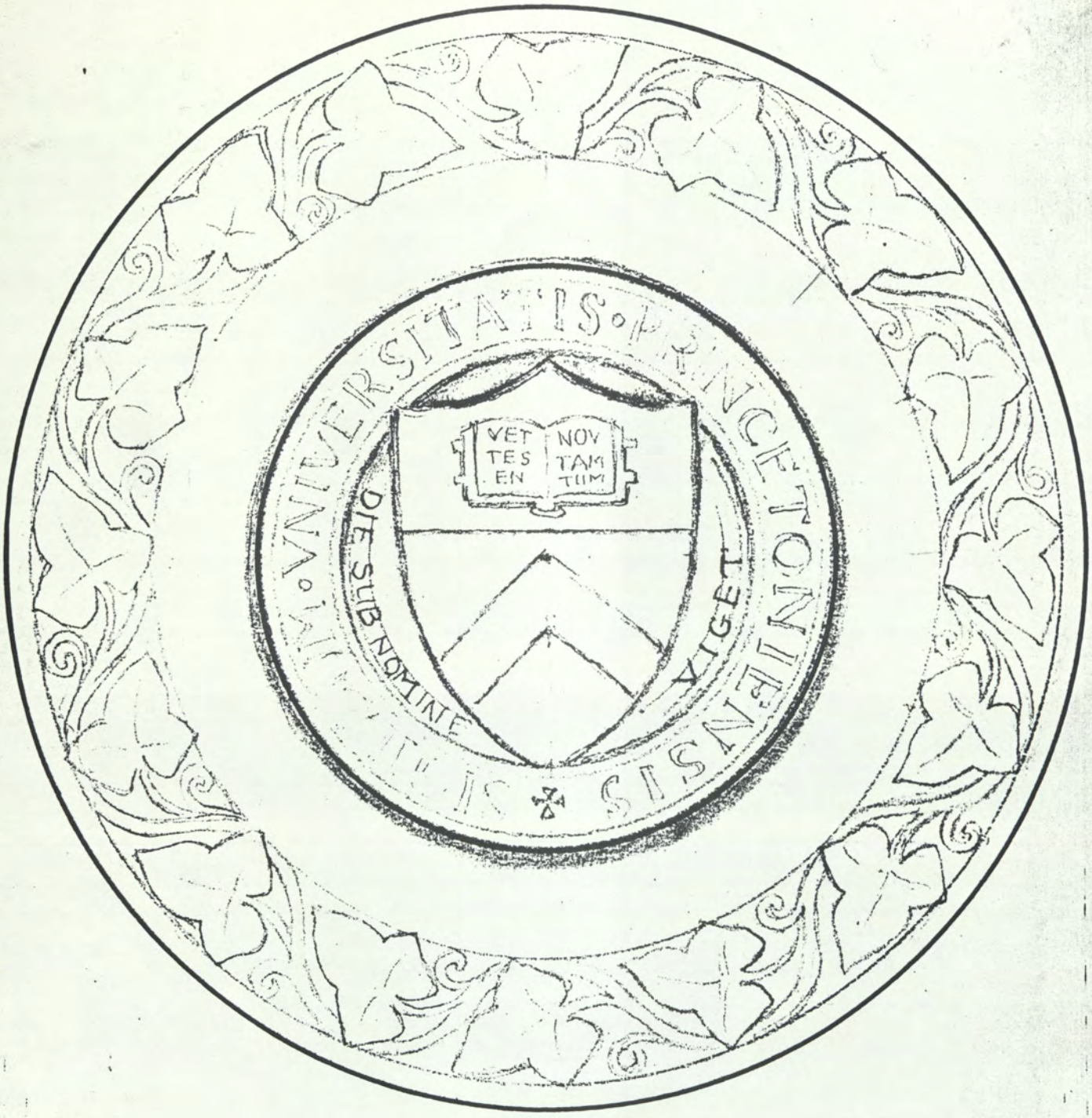
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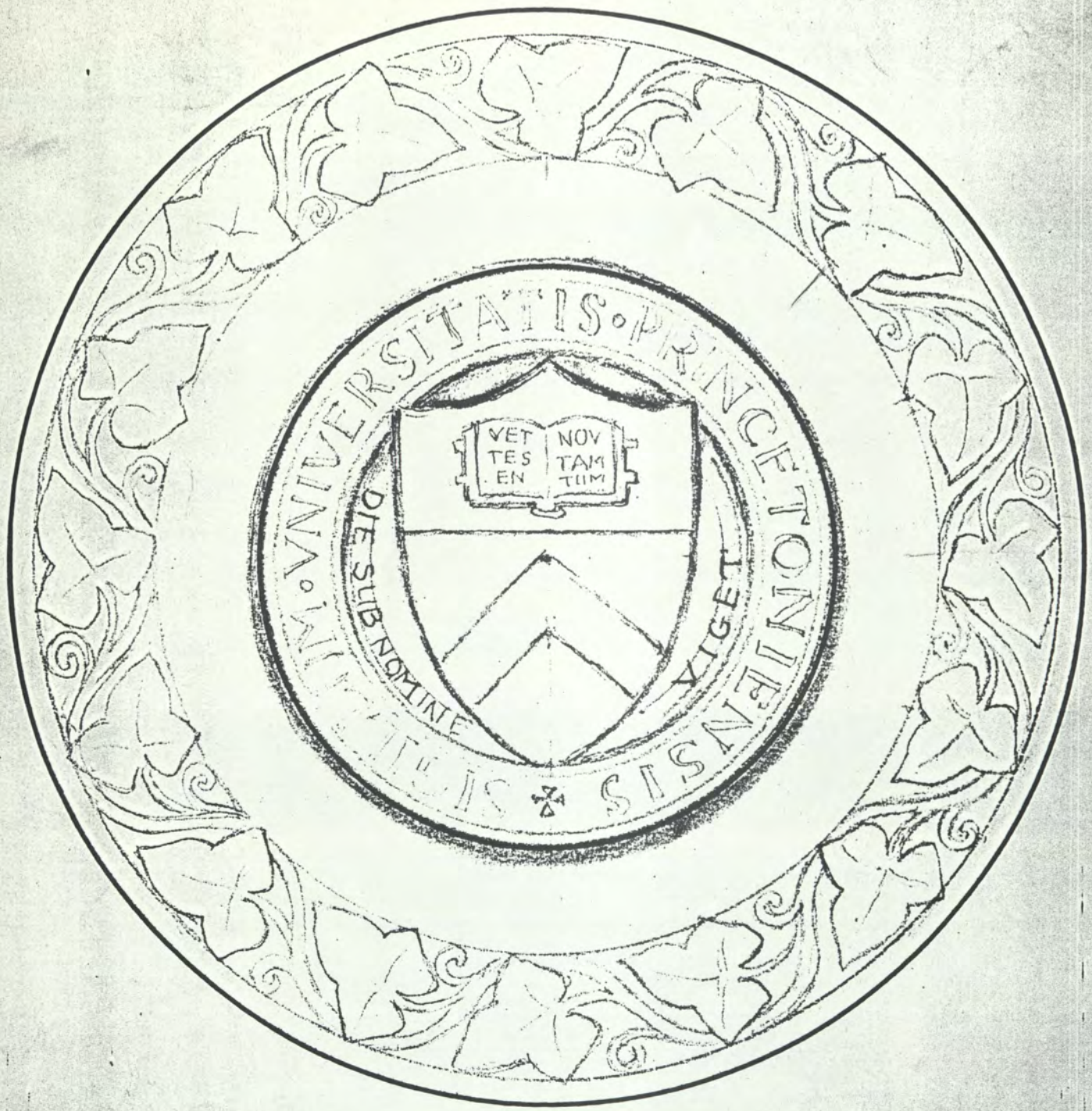
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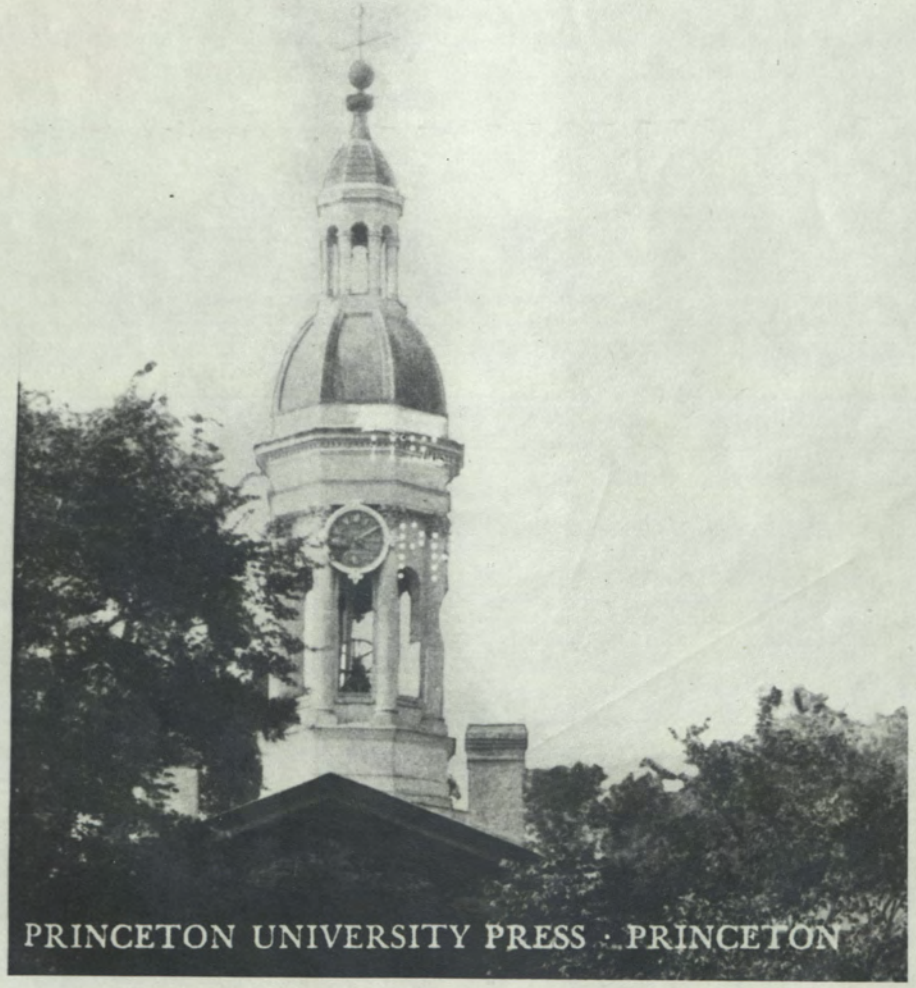
Princeton

PAST AND PRESENT

By V. Lansing Collins



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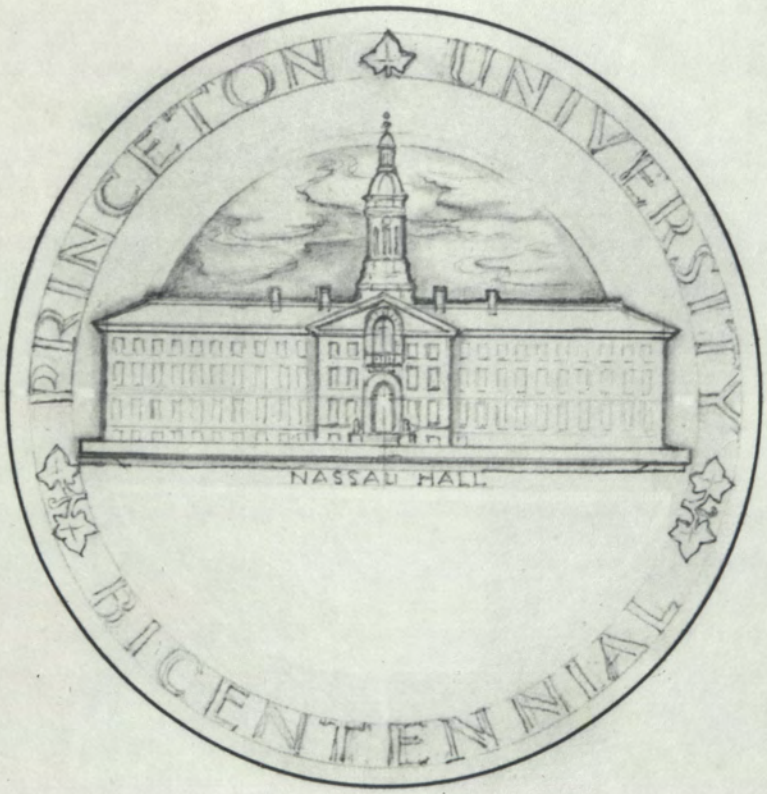
BICENTENNIAL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NASSAU HALL
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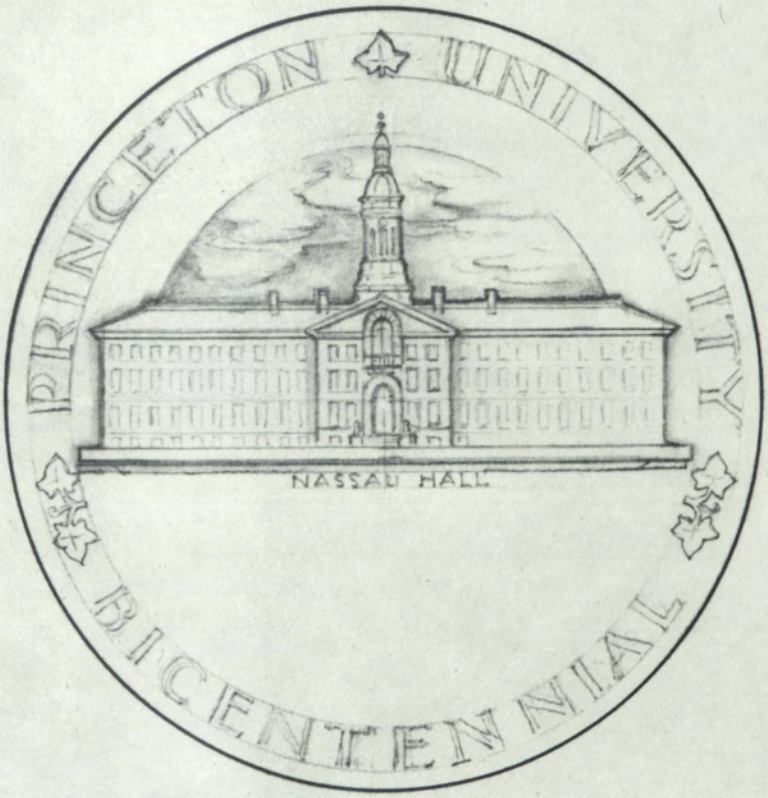
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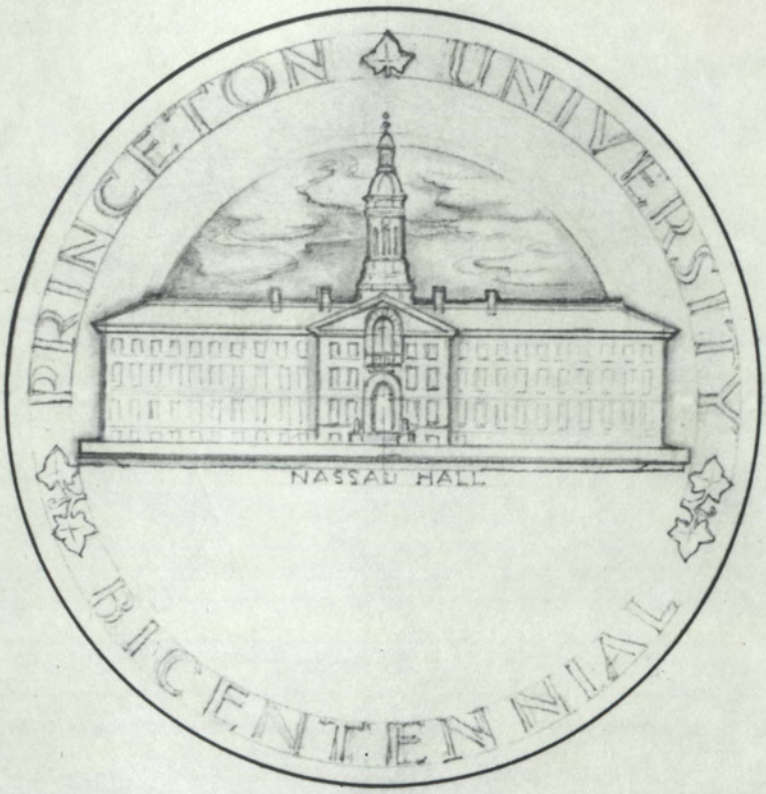
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PRINCETON UNIVERSITY
NASSAU HALL
1746-1946
BICENTENNIAL

1746 1946

PRINCETON UNIVERSITY *BICENTENNIAL*

Executive Committee: HAROLD W. DODDS, *Honorary Chairman*; WALTER E. HOPE, *Chairman*
WHITNEY DARROW, *Vice-Chairman*; GEORGE A. BRAKELEY, *Treasurer*; ARTHUR E. FOX, *Secretary*

Twenty Nassau Street, Princeton New Jersey, U.S.A. ☆ Phone: Princeton 2300. Cable: PRINBICENT

Government Commissions Named To Participate in Bicentennial Year

ALL levels of government—federal, state and local—will participate in the Bicentennial ceremonies of Princeton University and will be represented in the convocations scheduled during the coming year.

Under the terms of Public Law 367, a joint resolution introduced in the 78th Congress last spring by Senator H. Alexander Smith '01 of New Jersey and Representative Ralph A. Gamble '09 of New York, the United States Princeton Bicentennial Commission was established with President Harry S. Truman as honorary chairman.

Members of the commission appointed by President Truman are James V. Forrestal '15, Secretary of the Navy, Breckinridge A. Long '03, former Assistant Secretary of State, General George C. Marshall and Admiral Ernest J. King.

Senator Kenneth McKellar of Tennessee has appointed Alben W. Barkley of Kentucky, Joseph F. Guffey '94 of Pennsylvania, Albert W. Hawkes of New Jersey and Senator Smith to serve with himself as representatives of the upper chamber. Speaker Sam Rayburn of Texas has designated Walter G. Andrews '12 of New York, Michael A. Feighan '27 of Ohio, Frank A. Matthews Jr. of New Jersey and Mr. Gamble to represent the House of Representatives.

At a luncheon held recently in Washington to effect an organization of this committee, Senator Smith was named as chairman and Representative Gamble as secretary.

The New Jersey State Commission for the Princeton University Bicentennial, authorized by a joint resolution passed last spring, will have as its members: Governor Walter E. Edge, the President of the Senate, Senator H. Rivington Pyne '14, Senator C. Wesley Armstrong, the Speaker of the Assembly, Assemblyman Duane E. Minard Jr. '35 and Bernard W. Vogel.

Mayor Minot C. Morgan Jr. '35 of Princeton has appointed as a committee to represent the borough: Irving W. Mershon, chairman, B. Franklin Bunn '07, B. Woodhull Davis, Harold M. Hinkson, James Pace and Joseph J. Redding.

The three governmental commissions have been created to provide assistance in the organization and conduct of the University's Bicentennial program and to lend all appropriate aid in the reception and entertainment of distinguished guests and delegates.

Foreign Scholars

ONE of the most difficult problems created by the extensive plans for the celebration of Princeton University's Bicentennial has been that of arranging transportation from abroad for the foreign scholars invited to participate in the conference program.

Every possible means has been employed to provide passage by air or sea for this distinguished group who, in many cases, have been isolated by the war from their American colleagues for many years. The extent to which the series of conferences can become in effect a real world congress of scholars has depended largely upon the means of transportation made available.

Valuable liaison has been established by the Bicentennial Committee with the three principal overseas air lines. The Maritime Commission, the Army and the Navy are also cooperating in an attempt to help solve this problem, and in spite of their own transportation needs, the services may be able to assist in cases where commercial transportation is not available.

In order to preserve the global nature of these conferences as a meeting of world scholars, special efforts have been made to secure the participation of leading representatives from Russia. A sympathetic response was transmitted last summer from the president of the Russian Academy; and within the past fortnight a cable has been received from a leading American scholar now in Moscow indicating that four of the Soviet's leading scientists have signified their intention of attending the first conference on "The Future of Nuclear Science." Every effort is being made to work out arrangements for additional Russian scholars to attend other phases of the Bicentennial program.

Medallion Struck to Commemorate Princeton's Bicentennial Year

Pictured above, in obverse and reverse sides, is the official medallion adopted by the Bicentennial Committee to commemorate the 200-year anniversary of Princeton University. After a thorough review of numerous sketches, designs and models submitted to the committee by many artists, the group unanimously selected the above design, prepared by John R. Sinnock, noted medalist employed by the United States Treasury.

During the coming academic year, the University will present medallions to all of its official guests and delegates attending Bicentennial ceremonies.

Counter and mail order sales of the medallion, which is priced at five dollars, will be handled by the Princeton University Store. All orders will be shipped prepaid. The medallion will also be placed on sale at the Princeton Club of New York.

Extensive Program Prepared for Bicentennial

PRINCETON University, dedicated since the days of Witherspoon and Madison to the ideals of freedom in thought and spirit, has rededicated itself to those ideals in planning its Bicentennial Celebration for the University year, 1946-1947.

Several years ago, as Princeton's second century of service was drawing to a close, plans were being discussed for a celebration to be concentrated in a five-day period ending on October 22, 1946, the 200-year anniversary of the granting of the original charter to the College of New Jersey.

There was a strong precedent for this type of celebration. Numerous colleges, older and younger than Old Nassau, had marked their important anniversaries with a brief but colorful academic pageant attracting delegates from sister institutions at home and abroad to pay full tribute to the virtues and accomplishments of preceding years. Such a convocation of scholars had marked Princeton's previous major anniversary in the Sesqui-Centennial Celebration of 1896.

The men charged with the preparation of Princeton's Bicentennial looked beyond the occasion of a Charter Day Anniversary. They saw the year 1946-1947 as a time of grave crisis in human affairs which "imposes new and pressing obligations upon the world of learning." They held the conviction that "men of learning who in time of war were able to devise new methods of destruction may well, by taking counsel together and addressing themselves to the problems that confront us, make even more significant contributions to human society in a peaceful new world than they made to the destruction of the old."

The difficulties imposed by time and space in accomplishing this aim during the course of a short period of Bicentennial celebration were overwhelming. Princeton, the University and the town, is a small community, and a survey of the facilities soon made it clear that such gatherings as were envisaged could not be accommodated in productive surroundings.

The Bicentennial of Princeton University has, therefore, been planned as a year-long event. From September 22, when President Harold W. Dodds will declare the Bicentennial Year officially open and the Archbishop of Canterbury will preach the first of nine Bicentennial Sermons, to the final climax of the academic convocations in June of 1947, Princeton will celebrate its Bicentennial by being host to the first great congress of scholars following the Second World War.

In effecting this program, Princeton has scheduled a series of fifteen conferences to be held during the course of the academic year. Viewed as a whole, the subjects are designed to embrace the major problems faced by the world of learning in a post-war era.

The first series of six conferences, scheduled for the period between the opening of the Bicentennial Year in September and the Charter Day Convocation in October, will be held in the Graduate College. The second series of nine will be held in the Princeton Inn and will run from mid-November through May.

All but two of the conferences will cover a three-day period, with closed morning, afternoon and evening sessions each day. The closing session of each will be held in McCarter Theatre in the evening of the final day and will be open to the public under a prearranged ticket application plan.

Charter Day Ceremonies will be held in the University Chapel on Saturday, October 19, three days before the actual Charter Day date of October 22. That afternoon, Princeton and Rutgers will meet in Palmer Stadium in an extension of the world's oldest intercollegiate football rivalry A re-enactment of the first game of 1869 will be staged in a special half-time program planned by the two universities.

One of the most extensive Alumni Day programs of recent years will be arranged for February 22 in commemoration of the Bicentennial Year. Details of the day's activities are in the hands of a special committee appointed by the Graduate Council and will be announced at a later date.

The climax of the Bicentennial program will be reached in June of 1947 following the 210th commencement exercises of the University and the Reunion Weekend. Six hundred colleges, universities and learned societies throughout the world will be invited to send delegates to the ceremonies and convocations on June 16 and 17.

A further argument for extending the program of the Bicentennial over the full nine months of the academic year is furnished in history. Within that first academic year of 1746-1747, the College of New Jersey not only attained a legal corporate existence through the granting of the Charter and the appointment of trustees in October but acquired a faculty and an undergraduate body when the first students assembled for instruction in the Elizabeth parsonage of President Jonathan Dickinson in May of 1747.

The difficulties which many institutions have encountered in determining their true date of origin have been legion. The closest counterpart to a birth certificate—a charter—is hardly an infallible guide. Many colleges have had faculty, students and buildings long before they were chartered, while others have received charters many years before instruction of students began.

Princeton has been more fortunate than a few of its contemporaries in having no such puzzling choice of dates from which to choose. Within the space of the 1746-1747 academic year, it acquired all of those elements indispensable to the functioning of an institution of higher learning: a charter, a corporate existence, a president, faculty, students and a place in which instruction could be carried on.

Today, at the dawn of its third century, Princeton University finds it fitting and proper "not only to rejoice in the success which Providence has given to scholarly efforts in the past, but also to take counsel with other scholars in preparing jointly to meet the tasks lying beyond this crucial moment in history."

ALUMNI TICKET APPLICATIONS

The principal points of alumni participation in the Bicentennial Program will come in February and June, 1947. Most of the events occurring at other times will take place either in the University Chapel, with a capacity of 2,000, or in McCarter Theatre, with a capacity of 1,100. For all of these events it has been necessary to allot blocks of tickets to all of the groups which are members of the Princeton family, and all of which it is hoped will be represented.

For those events taking place between September 22 and October 20, a block of tickets reserved for alumni will be turned over to the Graduate Council. Space available makes it a very small block of tickets in relation to the large number of alumni, and therefore there can be no assurance that it will be physically possible to fill requests, even if the individual requests are held to a minimum number. The secretary of the Graduate Council, 307 Nassau Hall, will furnish these tickets so far as is possible in reply to applications which he may receive from the alumni.

PRINCETON UNIVERSITY
NASSAU HALL
BICENTENNIAL

SIGILLUM · UNIVERSITATIS · PRINCETONIENSIS
VET TES EN
NOV TAM TUM
DIE SUB NOMINE
VIGET

SIGILLVM · VNIVERSITATIS · PRINCETONIENSIS
VET TES TA MEN TVM
NOV TAM TVM
DEI SUB NUMINE VIGET
JSR

3 #10

50th
REUNION
PRINCETON
CLASS OF 1924

TREASURY DEPARTMENT

WASHINGTON

OFFICE OF
DIRECTOR OF THE MINT
IN REPLYING QUOTE INITIALS

January 10, 1946.

Mr. Walter Ewing Hope,
Milbank, Tweed and Hope,
15 Broad Street,
New York 5, N. Y.

Dear Mr. Hope:

Mr. Schoeneman has discussed with me your desire to secure an expert in the field of medallic art to produce a commemorative medal for the Princeton Bicentennial.

You mention the skill of Mr. Sinnock, our Mint sculptor. It is pleasing to me that you, a former official of the Treasury, recall Mr. Sinnock's proficiency in this field of work. He is, in my judgment, one of the most outstanding, if not the most outstanding, medallist in the country.

Should you desire to avail yourself of Mr. Sinnock's talent it is possible for you to do so. I returned this morning from the Philadelphia Mint. While there I told Mr. Sinnock of your mentioning him in connection with the medal. He said that he would be glad to discuss a design with you, and indicated that he would accept a commission if you should decide that you would like to have him make the design. Mr. Sinnock can be reached at the Philadelphia Mint.

Mr. Sinnock has authority, granted sometime ago, to accept commissions from outside the Government for execution on his own time. He has now a large amount of accumulated annual leave, which would give him ample time, I think, to develop this design for Princeton. He would undoubtedly regard it a compliment to be chosen for a task so significant as the commemoration of Princeton's Bicentennial.

Yours very truly,

NELLIE TAYLOE ROSS
Director of the Mint.

R:W

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1746 1946

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WHITNEY DARROW, *Vice-Chairman*; GEORGE A. BRAKELEY, *Treasurer*; ARTHUR E. FOX, *Secretary*

Twenty Nassau Street, Princeton New Jersey, U.S.A. ☆ Phone: Princeton 2300. Cable: PRINBICENT

June 5, 1946
(dictated 6/4/46)

Dear Mr. Sinnock:

I had a talk yesterday in New York with Mr. Ackerman of the Medallic Art Company. I showed him your designs for the Nassau Hall side of the medal and he liked them very much as do we. He also concurred in our choice of the third drawing which you sent; that is to say the one which you have marked No. 3 and which treats the space below the building by the use of the ivy design.

Mr. Ackerman made one suggestion which had not occurred to us. He wondered whether the treatment of the area above the building would not be more effective if the definite semi-circle were eliminated and if the clouds faded out to nothing toward the edge of the band around the outside of the design. After he raised this point I studied the drawings and it seemed to me that in the case of the original design which used the cartouche the semi-circle above was very effective, but that in the case of this No. 3 design with a decreased weight of composition below the building there may be something in what Mr. Ackerman says. I am very curious to know your reaction to this.

Of course I presume that in working up the final models you would want an accurate photograph of Nassau Hall as it is today and I am therefore sending you one together with the designs which you sent to me.

Of course the time factor is pretty important if we are to have the medals ready by the middle of September. Mr. Ackerman would like to have the models by July first at the very latest and I am wondering whether this would permit you sufficient time to work them up.

I know that you will be pleased as we are by the universally favorable reaction to your designs which has been shown by all of the people who have seen them.

Sincerely yours,

Arthur E. Fox

Mr. John R. Sinnock
2022 Spring Garden Street
Philadelphia 30, Pennsylvania

P.S. You will note that in the present building there are only two chimneys one on each side of the cupola.

1746 1946

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Twenty Nassau Street, Princeton New Jersey, U.S.A. ☆ Phone: Princeton 2300. Cable: PRINBICENT

August 14, 1946

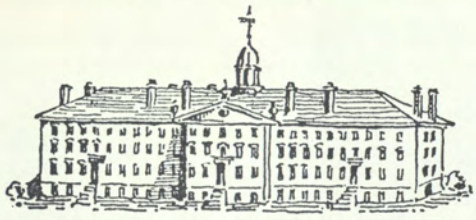
Dear Mr. Sinnock:

I am sending you a little draft of the biographic sketch concerning you which will appear on the folder to be enclosed with each of the medals. Please understand that this is nothing but a draft, and I should like to have your entirely frank reaction to it with suggestions for any deletions, changes, or additions which may occur to you. Please do not hesitate to give me your real thought on the matter, and please do not let your natural modesty prevent you from suggesting any of the many nice things we might say about you in this sketch and which you would so richly deserve.

Sincerely yours,

Arthur E. Fox

Mr. John R. Sinnock
U. S. Mint
Philadelphia, Penna.



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Twenty Nassau Street, Princeton New Jersey, U.S.A. ☆ Phone: Princeton 2300. Cable: PRINBICENT

September 20, 1946

Dear Mr. Sinnock:

I want to tell you that I have received from the Medallic Art Company the first medal which they struck. I had to have one right away to present to the Archbishop of Canterbury. I am to receive one thousand more on Saturday.

You may be interested to know that much as I admired your medal in the preliminary stages, and much as I was prepared for a beautiful result in the finished project, even my own optimistic expectations were surpassed in what we actually received. I just want you to know that personally I consider this one of the most beautiful medals I have ever seen, and everyone to whom I have shown it is enthusiastic about it.

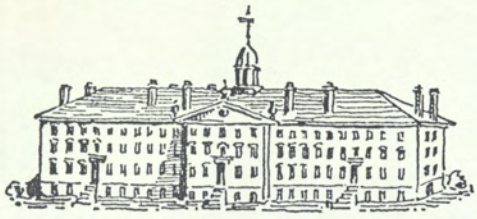
I am sending you by separate mailing a copy of the special Bicentennial issue of the Alumni Weekly. I am sure you will be interested in the mention of the medal therein contained and perhaps in the outline which it gives of our entire program.

I am also enclosing with this letter one of the little square folders which will be put in each of the boxes.

Faithfully yours,

Arthur E Fox

Mr. John R. Sinnock
United States Mint Service
Philadelphia 30, Pennsylvania



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Twenty Nassau Street, Princeton New Jersey, U.S.A. ✡ Phone: Princeton 2300. Cable: PRINBICENT

October 21, 1946

Dear Mr. Sinnock:

For the last month our program has been moving at a very rapid tempo, and I have had to put aside everything that I possibly could until after the end of this phase of the program which came yesterday.

I find among the things which I had put aside, and which I wish I had not had to, your letter enclosing a check for the purchase of four medals.

I am returning to you with this letter the check, and I am sending by separate mailing the four medals. We most assuredly want you to have them, but we should not dream of letting you pay for them.

With best regards,

Sincerely yours,

Arthur E. Fox

Mr. John R. Sinnock
United States Mint Service
Philadelphia 30, Pennsylvania

October 25, 1946

Dear Colonel Fox:

Your good letter and four medals were on my desk when I returned from Washington yesterday. I wish to assure you that I deeply appreciate your kindness in presenting me with these medals.

It is most gratifying to me to know that you are pleased with the final result. I was anxious to see the finished product with its patine and I think it has turned out very well. The medallist never knows exactly what he has until he sees the finished product. I hope, as I know you, Mr. Hope and Mr. Darrow do also, that the medal has a favorable reception by the public, since we were all concerned in its creation.

I certainly appreciate your fine co-operation in the execution of this commission. It was a real pleasure to work with you.

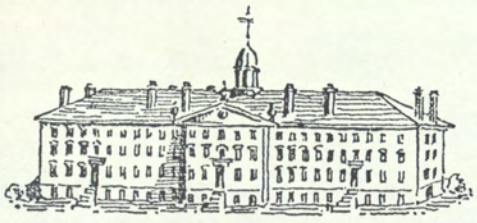
You mentioned an article about the medal published in an Alumni Bulletin. I would very much like to have a copy of this for my file if one is still available.

Again many thanks for the medals,

Cordially yours,

JRS/r

Col. Arthur E. Fox
20 Nassau St.
Princeton, N. J.



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Twenty Nassau Street, Princeton New Jersey, U.S.A. ☆ Phone: Princeton 2300. Cable: PRINBICENT

October 28, 1946

Dear Mr. Sinnock:

I am glad that you received the four medals which I repeat it was a pleasure for us to furnish you.

I am sending you a copy of the Princeton Alumni Weekly of September 13 with its notice about the medal on page six. I am also sending you a couple of copies of the little folder which goes in each medal box.

Sincerely yours,

Arthur E. Fox

Mr. John R. Sinnock
United States Mint Service
Philadelphia 30, Pennsylvania

GEORGE STEWART
DUBLIN, NEW HAMPSHIRE

Nov. 12 1946.

Mr Dunoch.
The Treasury Department
Washington

Dear Mr. Dunoch:

enclose mint list
Member Society of Medallists

A picture of your excellent medallion appeared in the Princetonian. I am sending to the College Store for one tonight. It is a work of art.

Have you seen the vast collection of medailles des Monnaies done by the Administration de Monnaie, the French mint on the Quai Conti. They have one 3000 exemplars. Every time I am in Paris, I drop in to purchase new, artists, explorers, musicians, palaborians, soldiers, historical figures, beautifully done. I have often wondered why our

Mint did not do the same. The French sell these medallions for about $1 - $3 depending on the piece. It gives the numismatic artist a chance and is a genuine public service.

We coined some

Presidents

Scientists

Explorers

Soldiers

Philanthropists

Writers, poets, novelists, astronauts et.

Thousands of visitors to the mint would purchase one to a dozen

If you are interested, as the authorities, I should be glad to send down a collection done in Paris, for inspection.

Sincerely,

George Stewart

1984.166.65

November 19, 1946

Mr. George Stewart,
Dublin,
New Hampshire

Dear Mr. Stewart:

Thank you very much for your letter regarding the Princeton Medal. It is naturally very gratifying to me to know that you like it and I appreciate your writing me. You are evidently a collector of medals, of whom there are relatively few in this country, altho I think we can see an increased interest in this field.

I spent considerable time at the French Mint when I was in Paris, and a good part of this time was given to the exhibition of medals which you describe. I purchased about all I could carry and selected a number of others which I had shipped to me. It is as you say a splendid collection. My work is represented by several examples in their museum, which is as you may recall a separate section from the medals displayed for sale. Unquestionably the French lead all other countries in this field. I have always felt that it is unfortunate that the French Mint does not provide a complete catalogue of the medals they have for sale.

The United States Mint has a nucleus of a similar collection of medals of historic interest which was begun over a hundred years ago and contains the dies for most of the medals described in Loubat, with occasional additions since. The artistic quality in these medals is very uneven, reflecting as they do the varying standards of taste in this country over the last hundred and fifty years. The early ones were engraved in France and are still sold by the French mint as well as here. I am inclosing a list of the medals sold at the Philadelphia Mint.

The Society of Medallists, with which you are no doubt familiar, is doing splendid work in my opinion in stimulating a greater interest in the art of the medal, in this country.

I appreciate your generous offer to send us examples from your collection for inspection, as you no doubt have a number that I do not have, and which I would enjoy seeing; however, I think it would be necessary for us to compare our lists before you went to any trouble in the matter.

I heartily endorse your idea regarding the desirability of striking medals to commemorate the achievements of outstanding Americans and I have been talking in favor of it ever since I have been in office. I am hoping that we will be able to accomplish much more in this direction in the future than we have done in the past. I continually work toward this goal.

Again many thanks for your very kind letter,

Sincerely,

JRS/r

Chief Engraver

PRINCETON UNIVERSITY BICENTENNIAL MEDAL

THE MEDAL

This three-inch bronze medal commemorates the two-hundredth anniversary of Princeton University. Its obverse side portrays Nassau Hall; the reverse, the official seal of the University.

Nassau Hall, for almost two centuries the center of the life of the University and now in effect a shrine for the many generations of Princeton men, is the most appropriate symbol of the University today. Through remodeling necessitated largely by the fires of 1802 and 1855, and through the changes which even the difference between this medal and that of the Sesqui-Centennial records, Nassau Hall has remained in all essentials one and the same building. It preserves still the aspiring belfry-cupola, admittedly one of the best among Georgian examples in America; it preserves still beneath the graceful eighteenth century facade the feeling of simplicity and enduring strength.

Designed by two Philadelphians, Dr. William Shippen and Robert Smith, architects of Independence Hall, "Old North" was completed in 1756 and named after the Prince of Orange-Nassau, William III of England. During the Revolution it was occupied by British troops. It was the meeting place of the first State Legislature of New Jersey. In 1783 it was the meeting place of the Congress of the United States, which therein received the Dutch Minister, the first representative accredited to this country after the acknowledgment of its independence.

The present seal of the University—replacing that of 1750—was officially adopted on February 13, 1896, and is thus described: "a shield resting upon a circle. In the upper part of the shield an open Bible with the Latin characters signifying the Old and New Testament (VET NOV TESTAMENTUM). In the lower part a chevron, denoting the rafters of a building. In the spaces between the sides of the shield and the circle, the motto, 'Dei sub numine viget.' On the outside of the circle, 'Sigillum Universitatis Princetoniensis.'"

THE SCULPTOR

John R. Sinnock, chief engraver and medallist of the United States Mint in Philadelphia, was born in Raton, New Mexico, in 1888. He studied at the Pennsylvania Museum Art School in Philadelphia from which he won the Mifflin Scholarship for advanced study abroad. Upon his return he taught at his alma mater until 1917 when he was appointed assistant engraver and medallist at the Mint. He became chief engraver and medallist in 1925. During his long affiliation with the Mint Mr. Sinnock has sculptured medallic portraits of Coolidge, Hoover, and Roosevelt for the Presidential series and of Mellon, Mills, Woodin, and Morgenthau in the Treasury series. The Roosevelt Memorial Medal is his design, and he is now completing portraits of President Truman and former Treasury Secretary Vinson.

Among his many medal designs are the Purple Heart, which is generally considered the most beautiful of all military awards; the "Vanguard of the Nation," purchased by the French government; the Thomas A. Edison Congressional Medal; the Navy and Marine Corps Yangtze Medal of 1926-27 and 1930-32; and the Ellsworth-Amundsen-Nobile Medal commemorating the polar flight of the "Norge."

His coin designs include the American Sesqui-Centennial half-dollar and two and one half dollar gold piece, the reverse of the Illinois Centennial half-dollar, and the new Roosevelt dime.

Examples of his work were displayed at the 1932 International Exhibition of Medallic Art in Paris. His work is permanently represented in the National Museum, the Museum of American Numismatic Society, and in the Luxembourg Museum in Paris.

Mr. Sinnock is a member of the National Sculpture Society, the American Federation of Arts, the American Artists Professional League, the Philadelphia Sketch Club, the Philadelphia Art Alliance, and the Philadelphia Water Color Club.

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5,000 / $5 EACH

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EXTRA

5,000 Bronze $5.00

PRINCETON UNIVERSITY BICENTENNIAL MEDAL

THE MEDAL

THIS three-inch bronze medal commemorates the two-hundredth anniversary of Princeton University. Its obverse side portrays Nassau Hall; the reverse, the official seal of the University.

Nassau Hall, for almost two centuries the center of the life of the University and now in effect a shrine for the many generations of Princeton men, is the most appropriate symbol of the University today. Through remodeling necessitated largely by the fires of 1802 and 1855, and through the changes which even the difference between this medal and that of the Sesqui-Centennial records, Nassau Hall has remained in all essentials one and the same building. It preserves still the aspiring belfry-cupola, admittedly one of the best among Georgian examples in America; it preserves still beneath the graceful eighteenth century facade the feeling of simplicity and enduring strength.

Designed by two Philadelphians, Dr. William Shippen and Robert Smith, architects of Independence Hall, "Old North" was completed in 1756 and named after the Prince of Orange-Nassau, William III of England. During the Revolution it was occupied by British troops. It was the meeting place of the first State Legislature of New Jersey. In 1783 it was the meeting place of the Congress of the United States, which therein received the Dutch Minister, the first representative accredited to this country after the acknowledgment of its independence.

The present seal of the University—replacing that of 1750—was officially adopted on February 13, 1896, and is thus described: "a shield resting upon a circle. In the upper part of the shield an open Bible with the Latin characters signifying the Old and New Testament (VET NOV TESTAMENTUM). In the lower part a chevron, denoting the rafters of a building. In the spaces between the sides of the shield and the circle, the motto, 'Dei sub numine viget.' On the outside of the circle, 'Sigillum Universitatis Princetoniensis.'"

THE SCULPTOR

JOHN R. SINNOCK, chief engraver and medallist of the United States Mint in Philadelphia, was born in Raton, New Mexico, in 1888. He studied at the Pennsylvania Museum Art School in Philadelphia from which he won the Mifflin Scholarship for advanced study abroad. Upon his return he taught at his alma mater until 1917 when he was appointed assistant engraver and medallist at the Mint. He became chief engraver and medallist in 1925. During his long affiliation with the Mint Mr. Sinnock has sculptured medallic portraits of Coolidge, Hoover, and Roosevelt for the Presidential series and of Mellon, Mills, Woodin, and Morgenthau in the Treasury series. The Roosevelt Memorial Medal is his design, and he is now completing portraits of President Truman and former Treasury Secretary Vinson.

Among his many medal designs are the Purple Heart, which is generally considered the most beautiful of all military awards; the "Vanguard of the Nation," purchased by the French government; the Thomas A. Edison Congressional Medal; the Navy and Marine Corps Yangtze Medal of 1926-27 and 1930-32; and the Ellsworth-Amundsen-Nobile Medal commemorating the polar flight of the "Norge."

His coin designs include the American Sesqui-Centennial half-dollar and two and one half dollar gold piece, the reverse of the Illinois Centennial half-dollar, and the new Roosevelt dime.

Examples of his work were displayed at the 1932 International Exhibition of Medallic Art in Paris. His work is permanently represented in the National Museum, the Museum of American Numismatic Society, and in the Luxembourg Museum in Paris.

Mr. Sinnock is a member of the National Sculpture Society, the American Federation of Arts, the American Artists Professional League, the Philadelphia Sketch Club, the Philadelphia Art Alliance, and the Philadelphia Water Color Club.

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UNIVERSITY OF PENNSYLVANIA BICENTENNIAL MEDAL 1740 — 1940

Issued To Commemorate The Completion Of Two Hundred Years Of Service To The Cause Of Learning By The University Of Pennsylvania

THE MEDAL DESCRIBED

Within the inscription—University of Pennsylvania—the obverse has the shield of the University displayed according to the laws of heraldry. In the chief, gules*, two open books and a dolphin, argent*; in the ground, argent, a chevron, azure*, with three plates, argent. The books represent learning, the dolphin is taken from Benjamin Franklin's Arms and the chevron and plates are from those of William Penn. Beneath, on a ribbon, appears the University motto—Leges Sine Moribus Vanae. Above, on either side are the dates—1740, the year the University was founded, and 1940, for the Bicentennial Year.

The reverse shows a herm crowned by two heads back to back, divided by a laurel swag. Facing left, Benjamin Franklin as an old man crowned with bays, to represent the past; facing right, a youth looking to the new light for guidance in the future. In the ground the inscription—Temporis Lux Acti Illustret Posteritatis Viam—"Let the light of the past illumine the pathway of the future." At the left, beneath, the lighted lamp of learning. On the right, above, an electric bulb with zigzag rays. The bulb is symbolic of Franklin's interest and discoveries in electricity and Provost Edgar F. Smith's pioneer work in the purification of tungsten.

At the base, the signature, R. Tait McKenzie, 1938.

*Gules, red; argent, silver or white; azure, blue.

Red and blue are the University's colors.

R. TAIT McKENZIE—SCULPTOR

Doctor McKenzie's last work was the Bicentennial Medal. For thirty-four years he served the University of Pennsylvania as teacher, administrator, friend. Through the years he knew by means of study and personal acquaintance great men whose lives are reflected in the University today.

The statue of George Whitefield in the Dormitory Triangle, the bronze likeness of the young Franklin which stands in front of Weightman Hall and the statue of Provost Edgar F. Smith at the head of the Edgar F. Smith Walk were all executed by Doctor McKenzie. The R. Tait McKenzie Collection of bronzes of "Athletes in Action," nearly all of which were done during the years 1904-1938, are now housed at the University and will be on exhibit during the Bicentennial Year. Known throughout the world for his ability as a teacher, author and physician he combined his knowledge of anatomy and gift as a sculptor to create this series, the outstanding collection of its kind.

His series of athletic medals, including the Relay Carnival Medal, is widely known. Other medals of general interest include: The Medal of Honor of the Franklin Institute, the Medal of the International Congress on Mathematics and the Florence Nightingale Medal for Nursing.

Among the cities where his war memorials may be seen are Edinburgh, London, Cambridge, Ottawa, Philadelphia, and Washington.

PRINCETON UNIVERSITY
1746
NASSAU HALL
1946
BICENTENNIAL

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The medal was struck by the Medallic Art Company of New York City. It was one of the last designs made by the late John R. Sinnock whose signature appears in monogram J. R. S. on each side of the medal. 5000 copies were struck in bronze, the only metal used, and it can be bought for $5 at the Princeton University Store, Princeton, New Jersey.

Advance Boston Column

Subject . . .

AMERICAN NUMISMATIC ASSOCIATION
ANNUAL CONVENTION, BOSTON, MASS.

Place . . .

COPLEY-PLAZA HOTEL.

Time . . .

AUGUST 21-25, 1948.

By Invitation of the Host . . .

BOSTON NUMISMATIC SOCIETY
GOVERNOR OF MASSACHUSETTS
MAYOR OF BOSTON
POSTMASTER OF BOSTON
BOSTON CHAMBER OF COMMERCE

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